



4239 Baltimore Avenue Philadelphia PA 19104 Tel 215.222.3431 www.greenlinecafe.com

EXHIBITION AGREEMENT TERMS

Artist:
Dates of show:
Location:

We're excited about showing your work at the Green Line. In order to exhibit, we ask that you understand and agree to the following conditions:

1. There is a one-time \$30 fee to the artist to exhibit. This is payable to The Green Line Cafe upon acceptance of this contract. The \$30 is used to partially cover costs associated with your exhibition, such as, but not limited to, marketing, publicity, and installation/de-installation labor and materials.
2. It is the artist(s) responsibility to deliver, install, and remove their work according to the dates above. The Green Line Cafe does not cover costs associated with shipping.
3. All work must ready for presentation (i.e. appropriate framing or hanging devices). The artist will use the Green Line's hanging supplies, unless other options are discussed ahead of time.
4. Artwork is exhibited at the artist's own risk. The Green Line Cafe will take reasonable measures to monitor/protect the artwork, but cannot be responsible for damage or theft. The Green Line does not have insurance for artwork.
5. The artist will assist the Green Line in the production of a press release, due no later than 4 weeks before the show. The Green Line will publicize the exhibition through its website, Facebook and Twitter feeds, signage in the shops, and a monthly events postcard. The artist may do any additional publicity as they wish.
6. Optionally, The Green Line can produce an exhibition card for the show. The cost of this card is an additional \$50. The artist will receive 750 full-color cards. The artist will provide the Cafe hi-res images no less than 6 weeks before the exhibition date. Cards will be ready for no less than 3 weeks before the exhibition date.
7. The artist will provide support materials such as bio/resume and jpg images and gives the Cafe permission to distribute this information/reproduce images as it relates to publicizing the show or selling their work.
8. Artwork may be for sale. Net prices (that is: the amount the artist receives) are determined by the artist. Retail prices are then set according to the artist's net price to reflect a 25% commission to The Green Line Cafe plus 7% PA sales tax, and rounded to the nearest \$5.00. The artist will provide a title/price list. The Green Line Cafe will handle sales transactions and pay the artist with one check at the end of the exhibition dates.
9. The artist may plan a reception. The artist may provide their own refreshments or hire the Green Line to prepare food (ask for details). The artist may furnish moderate amount of byo wine/beer for their reception guests.
10. The Green Line Cafe does not have storage space and cannot be responsible for work left behind. At 30 days after the end of the show, any leftover work will become property of the Green Line Cafe and may be disposed of.
11. The artist understands that the purpose of the Green Line Cafe is not the same as a venue such as an art gallery or art institution. The purpose of the Cafe is to serve as a welcoming and neighborly food and meeting place for a diverse clientele that includes adults and children of all cultures. The artist must acknowledge the importance of this distinction, and select work for exhibition accordingly. The Cafe reserves the right to make final decisions about works displayed in the cafe space before or during the dates of the exhibition.

I agree to the above terms and wish to exhibit my work at the Green Line:

Name _____ Date _____

_____ \$30 enclosed

_____ I want The Green Line to create 750 color cards for my show for \$50 more.